



# Suicide Club

# Technical Data

**Titel** Suicide Club  
**Runtime** ca. 96 minutes  
**Language** German  
**Sound Mix** Stereo  
**Format** Digital Betacam/HDCAM  
 16:9 anamorph., 1:2.20

**Supported and in  
 cooperation with**



Hessische Filmförderung



kunsthochschulezweil

FILMKLASSEKASSEL

U N I K A S S E L

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## The Film

### Content

At sunrise five people meet on a highrise rooftop in order to leap to their deaths. Five completely different mind sets. None of them knows about the other as to why they want

to terminate their lives so abruptly. They don't even know each other's names. The only bond that ties them together in a tragic and bizarre way is knowing that at any minute they are about to jump. But a chain reaction of absurd situations is unfolding forcing them to spend a whole day waiting up on the roof until sundown. They are stranded on an island, their own parallel

universe surrounded by and cut off from the hustle of the city. Initial dislike and rejection of one another eventually turns into an unforeseen alliance. All five of them experience a day they won't ever forget.



### Directors Statement

Five strangers arrange to meet at sunrise in order to commit suicide. This scenery was the initial concept of my feature film and is now visualized on the poster of Suicide Club through five black silhouettes against the morning sky. Each silhouette symbolizes one of the main characters: ordinary, everyday people like a travelling salesman for vacuum cleaners or a secretary.

Because each of the leading figures is initially being portrayed in a daringly stereotypical manner, the viewer instantly becomes familiar with them by way of connecting to their everyday experiences. In specific situations during the course of the film, the characters clash with each other in surprising ways. Although the characters are very much incomparable in how they react to what is happening to them, they actually do manage to grow closer during the length of the film.

And in fact this growing together also holds true for the varying genres that have been applied to the film: an unexpected combining of elements of drama, comedy, adventure, and action at first seems to surprise the audience but eventually merges the different genres into a very distinct way of telling the film's story. Also does this specific way of storytelling enhance the growing oddness of behavior of the characters on the one hand and their very transformation on the other.

Throwing the would-be suicides into a rock bottom situation at the beginning of the film enabled me to fully exhaust the whole range of emotional aspects that come with a story that in the end celebrates life as it is with all of its surprises.



### Filmography (Selection)

- 2010 **Suicide Club**  
feature/Tragic Comedy
- 2007 **Eckis Welt – The Oldest Video Store In The World**  
documentary portrait
- 2006 **Kleine Annabelle**  
short/Sci Fi Drama
- 2004 **Stille Wasser,**  
short/Musical Comedy

## Olaf Saumer

Director & Screenplay

Olaf Saumer was born in Kassel, Germany in 1976. After having successfully completed an apprenticeship in a company and after having taken a degree in administration and economics he went on to study film directing at the Department of Visual Communication at the Kunsthochschule Kassel. His first short, called «Stille Wasser» (Silent

Waters) is a dreamy musical-comedy. Olaf Saumer's recent short film «Kleine Annabelle» (Little Annabelle) was widely acclaimed within the German film community resulting in a successful festival run and was awarded the «top rating of Besonders Wertvoll» at the renowned nationwide film rating agency Deutsche Film- und Medienbewertung FBW. Apart from that, Kleine Annabelle was shown on German Television on the «Bay-erischer Rundfunk» channel in 2009. In all of his films so far, Olaf Saumer

was, aside from directing, also responsible for writing, producing, and editing. His thesis film «Suicide Club» is his first feature length film that won the acclaimed prize «Inter-filmpreis» at the 2010 «Max Ophuels Preis» Festival in Saarbruecken, Germany.

Director &  
Screenplay

### Published Poems (Selection)

Literareon Verlag  
2010  
2007  
2006

Wegandrose  
Ein Traum  
Winterland

### Screenplays

- 2010 **Sternenwanderer (WT)**  
Screenplay (in work)
- 2007 **Suicide Club**  
Screenplay
- 2005 **Kleine Annabelle**  
Short Story

Acheron Verlag  
2005

Brüning kommt

Books on Demand (BoD)  
2005

Die gestohlene Zeit

BRENTANO-Gesellschaft  
2004

Keine Zeit

## Martin Saumer

Screenplay

Martin Saumer was born in Kassel in 1971. He worked as an employee in an administration office and has been writing poems, short stories and satires since his childhood

days. Some of his work was published in anthologies and journals. His short story «Little Annabelle» was made into a short film by his brother Olaf Saumer in 2006. That year marked the beginning of a successful collaboration between the two brothers. For Olaf Saumer's feature length film «Suicide Club» the two for the first time wrote a script together. In development at this point is Olaf and Martin's joint project «Starwalker» (WT).



## Klaus-Dieter Bange

Klaus-Dieter Bange finished renowned Ernst Busch drama school and has ever since been working at different theaters and in theater projects. Roles he played range from Tigerbrown in Threepenny Opera, Sultan Saladin in Nathan the Wise, Mattis in Ronia the Robber's Daughter to Otto Frank in The Diary of Anne Frank.

Suicide Club is his first feature film. In it he plays the leading part of Lothar who is a sales rep for vacuum cleaners. With passion and enthusiasm he forms his part of grumpy yet warm-hearted Lothar into a character that soon touches the audience. His performance in Suicide Club proves that Klaus-Dieter Bange has found a home on the big screen.

## Actors



### Film/TV (Selection)

2010	Suicide Club, <b>direction</b> Olaf Saumer
2009	Soko Leipzig, <b>direction</b> Patrick Winczewski
2006	Eine Stadt wird erpresst, <b>direction</b> Dominik Graf
2005	Hallesche Kometen, <b>direction</b> Susanne Irina Zacharias

### Theater (Selection)

2009	Kiebitzensteiner Halle
2005-2008	u.a. Theater Varomodi Halle, Poetisches Theater Leipzig, Euro Studio Landgraf und Theater Detmold
2003-2004	Theater Stadt Zeitz
1992-2001	Landesbühne Sachsen-Anhalt Eisleben
1979-1992	Mecklenburgisches Staatstheater Schwerin G.-Hauptmann-Theater Görlitz, u.v.a.



### Film/TV (Selection)

2010	Suicide Club, <b>direction</b> Olaf Saumer
2009	Das Schweigen, <b>direction</b> Baran bo Odar Abschied in der Nacht, <b>direction</b> N. Stein von Kamienski Polizeiruf 110, <b>direction</b> Eoin Moore
2008	Der Vorleser, <b>direction</b> Stephen Daldry Kinder des Sturms, <b>direction</b> Miguel Alexandre
2007	Der Dicke, <b>direction</b> Lars Jessen Zepp, <b>direction</b> Moritz Laube
2006	Das Leben der Anderen, <b>direction</b> Florian Henckel von Donnersmarck Der Mann im Strom, <b>direction</b> N. Stein von Kamienski
2005	Soko Leipzig, <b>direction</b> Christoph Eichhorn Fünf Sterne, <b>direction</b> Ulrike Hamacher

## Hildegard Schroedter

«The Reader», «Deutschland 09», «The Lives of Others». Those are only three of a series of high profile productions Hildegard Schroedter has delivered a more than convincing performance in during recent years. Aside from those big screen productions she played in a number of very popular german television series like «Tatort», «Polizeiruf 110», «Der Kriminalist» and in the tv movies «Kinder Des Sturms» or «Der Mann Im Strom».

As for Suicide Club she takes on the leading part of Gisela. In a highly precise and natural way of acting she is able to infuse the esoteric character of Gisela with a warm and caring touch. Gisela is both a link between the other characters and also a decisive motor that drives the dynamics within the group. In being able to accomplish this, Hildegard Schroedter shows once again what a highly professional and multi-faceted film actress she is.



## Katja Götz

Katja Götz studied drama and graduated in 2005 from Universität der Künste in Berlin. She proved to be a versatile actress on stage in «Wolves and Sheep» at Maxim Gorki Theater, in «A Midsummernight's Dream» at Karlsruhe's Badisches Staatstheater, and in «Linie 1» at Grips Theater Berlin as Bisi, Lumpi, and Chantal.

In *Suicide Club* she can be seen, for the first time, in a leading role on the silver screen. From early on in the movie, at a point, when her character Silvi still seems kind of freaky, she manages to catch the viewers attention by radiating an enormous intensity. She creates an authenticity with apparent ease touching those who look through Silvi's facade. And that is precisely why Katja Götz has managed to place herself as a multi-faceted and versatile actress onto the big screen.



### Theater (Selection)

2009	Lilly unter den Linden/Grips Theater Berlin Linie 1/Grips Theater Berlin
2008	Ola Meine Schwester/Grips Theater Berlin Eine linke Geschichte/Grips Theater Berlin
2007	Ein Sommernachtstraum/Badisches Staatstheater Karlsruhe Die Physiker/Badisches Staatstheater Karlsruhe
2006	Die Grönholm-Methode/Badisches Staatstheater Karlsruhe
2005	GabbaGabbaHey – Ramones Musical/ Deutschlandtournee
2004	Peanuts/Maxim Gorki Theater
2003	Wölfe und Schafe/Maxim Gorki Theater

### Film/TV (Selection)

2010	<i>Suicide Club</i> , <b>direction</b> Olaf Saumer
2009	<i>Between</i> , <b>direction</b> Finn Pfeffer
2008	<i>Hallo Robbie</i> , <b>direction</b> Monika Zinnenberg <i>Beaches</i> , <b>direction</b> Toni Tonnagel <i>Pistolenqualm &amp; Gänseblümchen</i> Regie Steffen Tralles
2007	<i>Papillon</i> , <b>direction</b> Slide Kabaday
2006	<i>Der Hay</i> , <b>direction</b> Dominik Lemke <i>Lonely Souls</i> , <b>direction</b> Finn Pfeffer
2005	<i>Schön war die Zeit</i> , <b>direction</b> Sathyan Ramesh



## Mathieu Süßtrunk

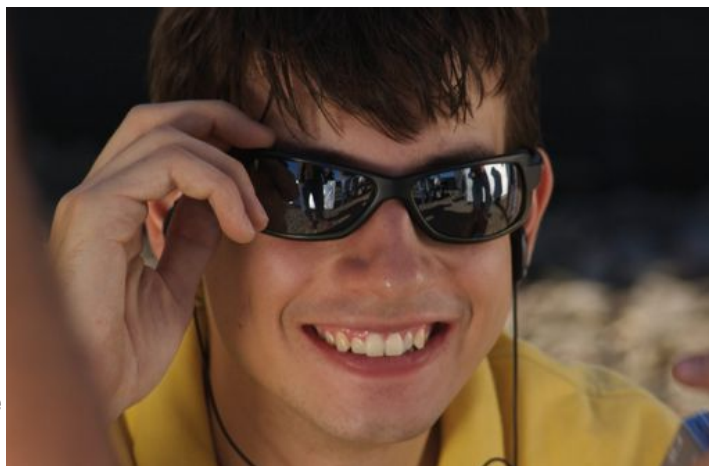
Mathieu Süßtrunk studied drama at EFAS acting school in Zurich and at ARTURO acting school in Cologne. He has been a convincing film actor in countless short

films and now, for the first time, he grabbed the opportunity to show his acting abilities in a feature film. In *Suicide Club*, he presents to us the leading character Mark as a classic western movie persona. Behind the cool and laid-back attire though we can sense a human being gone adrift. From this world full of shallow relations he finds there is only one way out.

In fascinating us with his gloomy character and at the same time being able to ignite a spark of hope Mathieu Süßtrunk introduces himself as a remarkable big screen actor.

**Film/TV** (Selection)

- 2010 Suicide Club, **direction** Olaf Saumer  
 2009 Renn, wenn Du kannst, **direction** Dietrich Brüggemann  
 2008 Wenn die Welt uns gehört, **direction** Judith Keil, Antje Kruska  
 Lys, **direction** Krystof Zlatnik  
 2007 Mord mit Aussicht, **direction** Arne Feldbusch  
 Der Lehrer, **direction** Christoph Schnee  
 2006 Filmriss, **direction** Markus Engelmeier  
 Amok, **direction** Peter Lenkeit



## Arne Gottschling

In 2009 Arne Gottschling graduated from Mozarteum Drama School in Salzburg. While studying in Salzburg he acted in various film- and tv productions and in addition was a visiting student for one semester with the renowned Ernst Busch Drama School in Berlin.

Suicide Club was his first chance to convince as an actor in a leading role. He plays Fabian, a high school student. Specifically because the character is so withdrawn and acts in a very low key manner, he moves to the center of attention. It is the naive way of encountering the other characters as well as the sensitiveness and pure shyness that make Fabian the most liked character of the movie. Arne Gottschling in his first lead role succeeds in leaving a powerful impression.

## Christian Heiner Wolf

Christian Heiner Wolf studied drama with Friederike Müller and Matthias Heiling of Otto Falckenberg Drama School in Munich. He also attended numerous workshops at the renowned filmschool HFF Munich. So far he has been playing roles in TV productions of varying genres ranging from crime (Hanna and the Bankrobbers, Kommissarin

Lukas) to fairy tale (Longnose the Dwarf). On the big screen he debuted in 2007 in Maggie Peren's comedy Special Escort. In Suicide Club, Christian Heiner Wolf plays Markus who, upon entering his home gets over-run by a barrage of unfolding events he could not have dreamt of in his worst nightmares. During this, Christian Heiner Wolf's performance oscillates between the most extreme of emotions. He merges with his character making it possible for the audience to truly feel, suffer, and laugh with Markus.

**Film/TV** (Selection)

- 2010 Suicide Club, **direction** Olaf Saumer  
 2009 Der Bergdoktor, **direction** Ulrike Hamacher  
 2008 Kommissarin Lucas, **direction** Christiane Balthasar  
 2007 Stellungswechsel, **direction** Maggie Peren  
 2006 Wie es bleibt, **direction** Philipp Leinemann  
 2005 Blood Trails, **direction** Robert Krause  
 2006 Rosenheim Cops, **direction** Stefan Klisch



## Andrea Cleven

Andrea Cleven graduated from Hochschule für Musik und Theater in Hannover in 2004. During her years of enrollment at drama school she already played leading roles in numerous tv movies. In addition to her engagements for film and tv, she loves to be a stage actress and can be admired in theater productions nationwide.

In *Suicide Club* Andrea plays Bettina, a very pointed character within the movie. By depicting Bettina the distinctive way she does, along with her perfect sense of timing, Andrea Cleven manages to make her one single appearance culminate into the most hilarious part of the film. Her impressive performance more than proves Andrea Cleven's comedic talent.

### Film/TV (Selection)

2010	<i>Suicide Club</i> , <b>direction</b> Olaf Saumer
2009	<i>Mord mit Aussicht</i> , <b>direction</b> Joseph Orr
	<i>Soko Köln</i> , <b>direction</b> Axel Barth
	<i>Rosenheim Cops</i> , <b>direction</b> Gunter Kräã
2008	<i>Ein Fall für zwei</i> , <b>direction</b> Michael Kreindl
2007	<i>Ein spätes Mädchen</i> , <b>direction</b> Hendrik von Handloegten
2006	<i>Tatort – Unter uns</i> , <b>direction</b> Margarethe von Trotta
2005	<i>Katze im Sack</i> , <b>direction</b> Florian Schwarz
2004	<i>Die Beautyqueen</i> , <b>direction</b> Jorgo Papavassilou
2003	<i>Alarm für Cobra 11</i> , <b>direction</b> Axel Sand
2002	<i>Kubaner küssen besser</i> , <b>direction</b> Thorsten Schmidt



## Uwe Rohbeck & Andreas Beck

Uwe Rohbeck's first stage production after having attended Ernst Busch Drama School in Rostock was at Staatsschauspiel Dresden. Subsequently he played at Theater Heilbronn, Landesbühne Wilhelmshaven, Städtische Bühnen Münster, and, since 2004 at Staatstheater Kassel.

Andreas Beck initially worked as a stagehand at Theater Stralsund and only then decided to enroll in drama school in Leipzig. Upon graduating he worked as a stage actor at Eisleben and Essen as well as at Staatstheater Kassel.

Both of them playing police officers, Uwe and Andreas both prove that it doesn't need a long and extended scene for an actor in order to deliver an outstanding performance. These two actors, playing at the height of their craft, are able to convince and entertain within the shortest span of time.



## Rooftop

**Production Manager** Franziska Frömel, Mehran Foroughi  
**Produktion Assistent** Tilmann Kissenkötter  
**Assistant Director** Fabian Schmalenbach  
**Script & Continuity** Adrian Dörner, Barbara Hirn, Lars Gehrman  
**Location Manager** Mehran Foroughi  
**Location Assistent** Shida Ardehali  
**Cinematographer** Thomas Förster  
**Camera Assistent** Christoph Neugebauer  
**Grip** André De Medeiros Costa  
**Gaffer** Mark Krishna Warnecke  
**Lighting Technician** Frank Kistemann, Martin Neumeyer,  
 André De Medeiros Costa, Petja Gohr, Thomas Majewski

## Crew



**Production Design** Bastian Fahrendorff  
**Production Design Assistent** Susanne Joachim, Christoph Neugebauer  
**Costume Design** Franziska Hesse  
**Costume Design Assistent** Silvana Engel  
**Costume Help** Daniel Massow  
**Makeup Artist** Ali Djawidan  
**Makeup Artist Assistent** Stefanie Braun  
**Makeup Help** Daniel Massow  
**Original Sound** Tobias Böhm  
**Sound Assistent** Shida Ardehali  
**Production Driver** Ivo Stagge  
**Catering** Susanne Joachim



## Loft

**Production Manager** Simon Binnenmarsch

**Produktion Assistent** Mehran Foroughi, Nadja Ruby, Lisa Schmitt

**Assistant Director** Ariane Mayer

**Script & Continuity** Silvi Franke

**Location Manager** Jan Pitschmann

**Location Assistent** Shida Ardehali

**Cinematographer** Thomas Förster

**Camera Assistent** Christoph Neugebauer

**Grip** Sebastian Seibert

**Lighting Technician** Christoph Neugebauer, Martin Neumeyer

**Production Design** Tobias Bieseke

**Production Design Assistent** Julia Hecht, Robert Jung

**Set Designer** Monika Franzke, Lena Tiemeyer,

Denis Geburtzky, Christoph Neugebauer

**Baubühnenassistent** Elisabeth Ritter, Jonas Ungar,

Barbara Hirn, Daniel Heiss

**Costume Design** Franziska Hesse

**Costume Design Assistent** Marie Kersting

**Makeup Artist** Ali Djawidan, Anja Dettweiler

**Original Sound** Tobias Böhm

**Sound Assistent** David Okoampah

**Production Driver** Nico Sommer

**Catering** Robert Jung, Isabelle Parmentier

**Producer** Olaf Saumer  
**Co-producer** Jan Fischer, L. Alexander Metz,  
 Mehran Foroughi, Till Schmerbeck  
**Editor** Olaf Saumer  
**Digital Film Composer** Thomas Förster  
**Sound Design & Sound Mix** Udo Baumhögger  
**Original Sound** Tobias Böhm  
**Grafics & Titel** Shida Ardehali  
**Web Design** Matthias Krumrey  
**Press Kit** Yasmin Karim  
**Mood Boards** Daniel Stieglitz  
**Stills & Making of** Aron Jungermann  
**Music** Thomas Bugert, Oliver Knieps, Harro Kobzik  
**Soundtrack Guitar** Matthias Coenen  
**Diegetic Guitar** David Okoampah



#### Soundtrack by

Boogie Pilots  
 «Alive Like I Could Die»  
 from the album  
 Lost in 21st century  
[www.boogiepilots.de](http://www.boogiepilots.de)

SuperPancho  
 «One Thousano Days»  
 from the album  
 \$\$\$ MillionDollarParty \$\$\$  
[www.superpancho.net](http://www.superpancho.net)

Kilowatts & Vanek  
 «tumblin down»  
 from the album RARAWQ  
 Music Publishing:  
 Holophon Publishing  
[www.holophon.com](http://www.holophon.com)

Kilowatts & Vanek  
 «Salt»  
 from the album RARAWQ  
 Music Publishing:  
 Holophon Publishing  
[www.holophon.com](http://www.holophon.com)

German Prentki (Cello)  
 & Julio Cobelli (Gitarre)  
 «Tamboriles»  
 from the album  
 Tango De Concierto  
[www.germanprentki.com](http://www.germanprentki.com)

Harro Kobzik  
 «Where I'll Be»  
 Composition: Oliver Knieps  
 & Harro Kobzik  
 Suicide Club – Soundtrack  
[www.myspace.com/oknieps](http://www.myspace.com/oknieps)

Ira Göbel  
 «I Should go»  
 Composition: Oliver Knieps  
[www.myspace.com/oknieps](http://www.myspace.com/oknieps)

Ira Göbel  
 «Indigo»  
 Komposition: Oliver Knieps  
[www.myspace.com/oknieps](http://www.myspace.com/oknieps)

Klaus-Dieter Bange  
 «Mysteriöses Spiel»  
 Composition: Oliver Knieps  
 & Harro Kobzik  
 Suicide Club – Soundtrack  
[www.myspace.com/oknieps](http://www.myspace.com/oknieps)

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Production &  
 Post Production

more information at

**[www.suicide-club.de](http://www.suicide-club.de)**